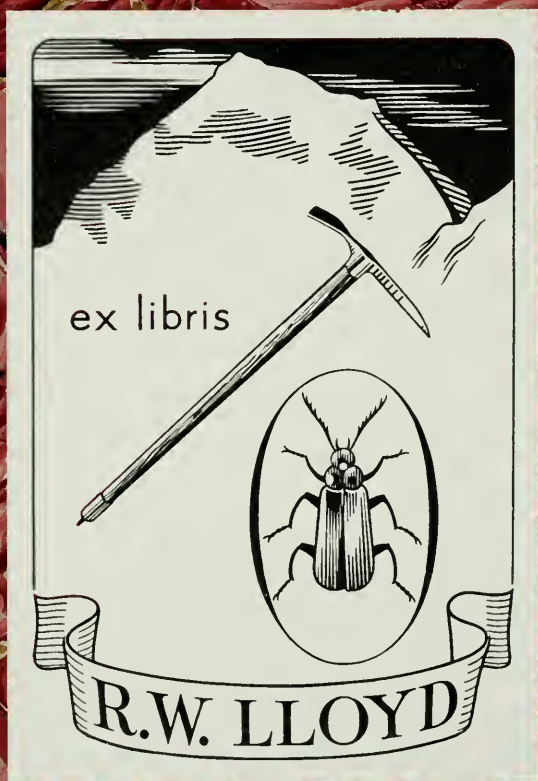
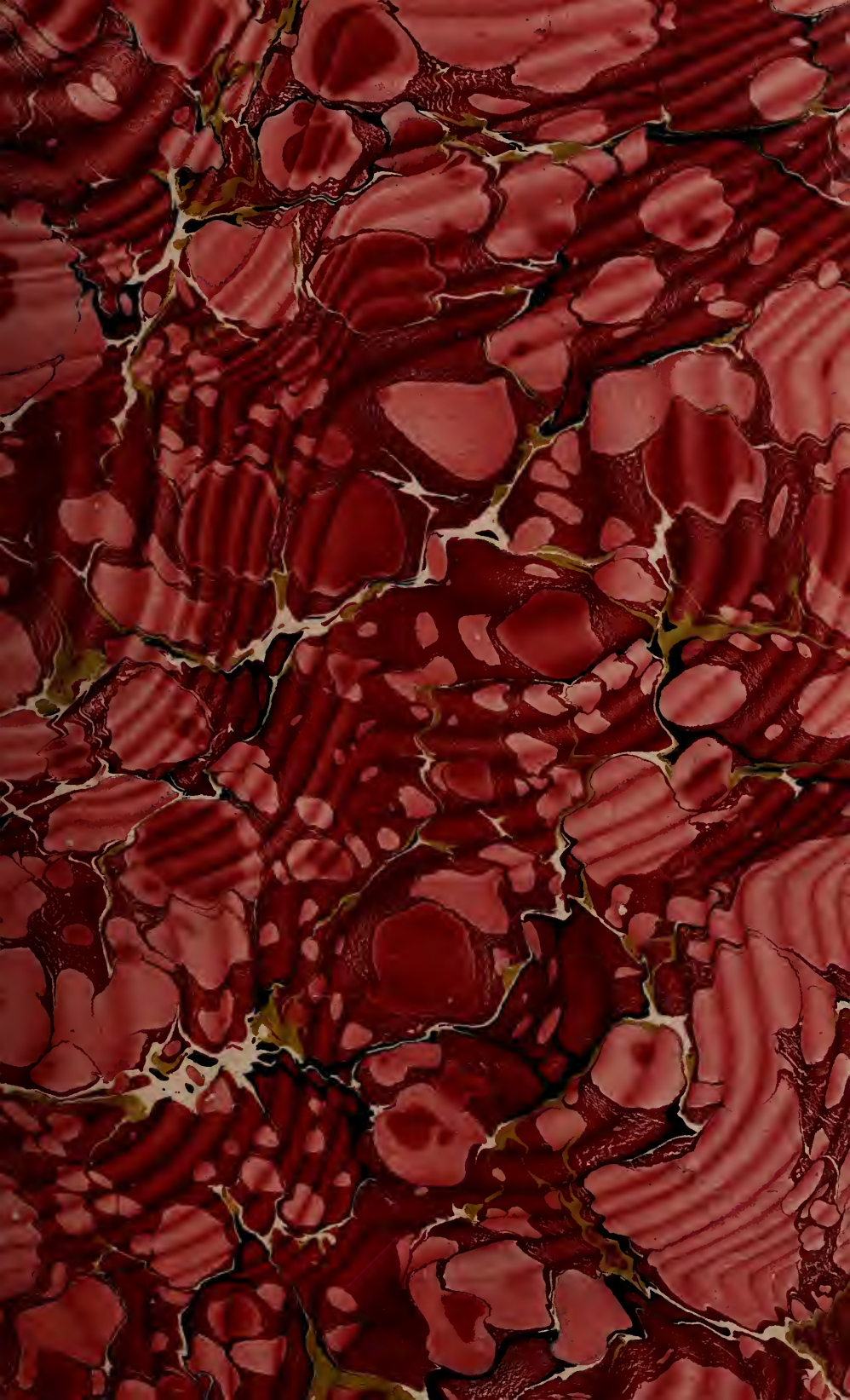


1/4/93  
to  
4/29/93













CATALOGUE  
OF  
ANCIENT AND MODERN  
PICTURES

AND  
*Water-colour Drawings,*

FROM THE COLLECTIONS OF THE LATE

GENERAL SIR CHARLES CURETON,  
*Deceased,*

SIR WILLIAM RICHARD DRAKE, F.S.A.,  
*Deceased,*

SAMUEL SHARP, ESQ., DECEASED,  
*Late of Great Harrowden Hall, and*

STEPHEN PLUMMER, ESQ.,  
*Deceased, late of Hanover Square :*

AND NUMEROUS

PICTURES & DRAWINGS,  
FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 7, 1893,

And MONDAY, JANUARY 9, 1893,

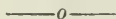
AT ONE O'CLOCK PRECISELY.

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May be viewed Two Days preceding, and Catalogues had, at  
MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8, King Street, St.  
James's Square, S.W.

*164 pages,*  
*2050*

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

## First Day's Sale.

On SATURDAY, JANUARY 7, 1893,

AT ONE O'CLOCK PRECISELY.

*The following Collection formerly belonged to  
SAMUEL SHARP, Esq., of Great Harrowden Hall,  
Northamptonshire.*

### DRAWINGS.

W. ETTY, R.A.

— 1 CUPID—a sketch

B. RUDGE.

— 2 ON THE OUSE, BEDFORD; and the Companion 2

### PICTURES.

— 3 A RIVER SCENE; a head; and two figure subjects 4

APSHOVEN.

— 4 INTERIOR OF A KITCHEN, with figures

## BAPTIESTE.

- 190 5 A VASE OF FLOWERS  
*Signed*

## BEGŸN.

- 91 - 6 ANIMALS AT A FORD

## FERG.

- 100 7 A VILLAGE FESTIVAL

## P. CASTEELS, 1720.

- 8 A BASKET OF FRUITS

## L. CRADOCK.

- 24 - 9 BIRDS—a pair  
93 - 10 A PEACOCK AND POULTRY

2

## KOBELL.

- 11 A LANDSCAPE, with peasant, cow, and sheep

## COTES.

- 91 12 PORTRAIT OF MISS TAYLOR

## DUTCH.

- 100 13 THE MOUTH OF A HARBOUR

## FREICSH.

- 1 { 14 THE MATTERHORN  
9  
15

## FRENCH SCHOOL.

15 APOLLO AND DAPHNE

## T. HART.

16 A RIVER SCENE WITH FIGURES

## B. R. HAYDON.

17 THE ASCENSION

## HOLLAND.

18 VENICE

## F. W. HULME.

19 A LANDSCAPE

## MAES.

20 AN OLD WOMAN EATING PORRIDGE: lamp-light

## MARIESCHI.

21 SANTA MARIA DELLA SALUTE, Venice

## MODERN.

22 FURNESS ABBEY

## J. B. PYNE.

23 SUNSET; and a Moonlight Scene

## MORLAND.

24 A LANDSCAPE, with a cart, figures and sheep

## B. VAN ORLAY.

25 THE MAGDALEN

## F. POST.

26 A VIEW IN THE WEST INDIES

## W. SHAYER.

27 A LANDSCAPE, with a herdsman driving animals

## SNYDERS.

28 A MONKEY, CAT, BAT, AND OWL

## TENIERS SCHOOL.

29 A VILLAGE DENTIST; and a Smoker

## TENIERS.

30 THE ARTIST AT HIS CHATEAU

## TENIERS.

31 A PEASANT CARRYING A POLE

## ROSA DI TIVOLI.

32 A PAIR OF LANDSCAPES, with animals

## VAN DER POEL.

33 A CONFLAGRATION

*Leopold* VERNET.

34 A COAST SCENE, WITH SHIPWRECK *Adrian*

## J. WARD, R.A.

*1/12* 35 DIANA AT THE BATH *Leopold*

*Exhibited at the Royal Academy, 1830*

## D. W. W.

*2* 36 THE TEMPTATION OF ST. ANTHONY *Adrian*

## WILSON.

*176* 37 A RIVER SCENE *Adrian*

## EARLY ENGLISH.

*55* 38 TWO CHILDREN SEATED IN A LANDSCAPE *Adrian*

---



*A DIFFERENT PROPERTY.*

## MASTERS.

39 A FARMYARD

## BODDINGTON.

40 THE ROAD TO THE FARM

## CORRIE.

41 THE BAY OF NAPLES

## DU BASTY.

42 A MODEL REPOSING

## P. DE BOURBON.

43 INTERIOR OF A CHURCH

## T. LOBRICHON.

44 DRESSING THE DOLL

## DOMENICHINO.

45 HAGAR AND ISHMAEL

## EARLY FLEMISH SCHOOL.

46 THE MADONNA AND CHILD

## C. VAN HAARLEM.

47 THE VIRGIN, CHILD, AND ST. JOHN

## BAPTISTE.

48 A BASKET OF FLOWERS

## POWELL.

49 THE EMBARKATION OF ST. URSULA, after Claude

## BRAEMER.

50 ISAAC BLESSING JACOB

## O. MARINARI.

51 VANITY

## MURILLO (AFTER).

52 THE ASSUMPTION OF THE VIRGIN

## WOUVERMANS.

53 THE HALT OF CAVALIERS

## TENIERS.

54 A PEASANT AND POULTRY

## CUYP.

55 STILL LIFE

## WARD.

56 A LANDSCAPE, with animals

## MURILLO SCHOOL.

57 CHILDREN FIGHTING

## E. V. RIPPINGILLE.

58 ITALIAN GIRLS AT A FOUNTAIN

## KNELLER.

59 PORTRAIT OF A LADY

## EARLY ENGLISH.

60 A RIVER SCENE

## A. CARRACCI.

61 CHRIST AND THE WOMAN OF SAMARIA

## UNKNOWN.

62 Vegetables; and Dogs, by Heron

## PANNINI.

63 ROMAN RUINS AND FIGURES

64 VIEWS OF ROME—a pair

## L. GIORDANO.

20 65 TRIUMPH OF AMPHITRITE

## DROOGSLOOT.

378 66 A VILLAGE FAIR

## REYNOLDS.

83 67 PORTRAIT OF GEORGE IV.

## LAWRENCE.

8 68 BLUE SHOES

*The following were the Property of*  
*SIR WILLIAM RICHARD DRAKE, F.S.A.,*  
*deceased.*

69 THREE ENGRAVINGS

3

## UNKNOWN.

70 PORTRAIT OF SIR FRANCIS DRAKE

117 71 PORTRAIT OF AN ARTIST

## VENETIAN SCHOOL.

72 PORTRAIT OF A GENTLEMAN

## FLORENTINE SCHOOL.

12 73 PORTRAIT OF A YOUNG LADY

~~ROBERTS.~~

74 VENICE

GABRINI.

75 BANDITTI WITH CAPTIVES

SIR A. W. CALLCOTT, R.A., 1840.

76 MILTON DICTATING TO HIS DAUGHTERS

WOUVERMANS.

77 A CAMP SCENE

TINTORETTO.

78 PORTRAITS OF A LADY AND GENTLEMAN—*a pair, circles* 2

WATTEAU DE LILLE.

79 LA PARTIE CHAMPÊTRE

MIGNARD.

80 MADAME DE VILLARET

*From Versailles*

DOMENICHINO.

81 INNOCENCE

---



*A DIFFERENT PROPERTY.*

82 PORTRAIT OF GEORGE IV.; and WILLIAM IV. 2

H. GASCAR.

83 NELL GWYNNE

DIETRICY (IN THE STYLE OF BOUCHER).

84 FÊTES CHAMPÊTRE—*a pair* 2

HIGHMORE.

85 A LADY WITH A DOG

KNELLER.

86 A LADY

K. DU JARDIN.

87 A LANDSCAPE, with cattle

N. POUSSIN.

88 MOSES STRIKING THE ROCK

VERELST.

89 FLOWERS

FLETCHER.

90 ON THE THAMES, near Chiswick

GUIDO (AFTER).

91 ECCE HOMO, by J. F. Joseph, R.A.

R. DI TIVOLI.

87 92 A SHEPHERD AND ANIMALS

VAN DER NEER.

4 93 A RIVER SCENE

W. J. HUGGINS.

94 THE GANGES, in a hurricane

J. BOTH.

95 A LANDSCAPE, with muleteers

THE PROPERTY OF A GENTLEMAN.

SIR P. LELY.

96 CHARLES II.—*half length*

SIR J. REYNOLDS.

11 97 PORTRAIT OF AN OFFICER—*three-quarter length*

TITIAN.

17 98 THE VIRGIN, INFANT SAVIOUR, AND ST. CATHERINE

MURILLO.

10 99 THE VIRGIN AND ANGELS

## P. WOUVERMANS.

100 A CAMP SCENE

## OSTADE.

101 AN INTERIOR WITH FIGURES

## WATTEAU.

102 A FÊTE CHAMPÊTRE ; and the Companion—a pair 2

103 PETER AND JOHN, after Raffaello—an engraving

## ORIZONTI.

104 A LANDSCAPE, with figures ; and a Landscape 2

## REMBRANDT SCHOOL.

145 A DOGE

## NETSCHER (AFTER).

106 THE TOILET

## OLD CROME.

107 THE THREE CRANES

*Painted as a Public-house sign**See back*

EARLY ENGLISH.

108 PORTRAIT OF A GENTLEMAN

EARLY ENGLISH.

109 HORSES IN A LANDSCAPE

J. BENLLIURE.

110 A SPANISH INN

H. KOEKKOEK.

111 THE MOUTH OF A DUTCH RIVER

STEENWICK

112 STILL LIFE ON A TABLE

A. KAUFFMANN.

113 CLASSICAL FIGURES—*a pair—oval*

2

*The following are*  
*Sold by Order of the Executors of the late*  
*GENERAL SIR CHARLES CURETON.*

## DRAWINGS, ETC.

114 LITHOGRAPHS, after B. Foster and T. S. Cooper

3 *Drawings*

O. NORIE.

115 MILITARY SUBJECTS

2 *Drawings*

## PICTURES.

5 - 116 NEAR INTERLAKEN

117 THE JUNGFRAU; and THE WETTERHORN

2 *Drawings*

E. WHITEHEAD.

3 - 118 THE LEAM

E. WHITEHEAD.

8 - 119 CLEMATIS; and AZALIAS—a pair

2 *Drawings*

E. WHITEHEAD.

10 - 120 A RIVER SCENE

T. R. MILES.

11 - 121 A WESTERLY GALE: Hastings

BURGESS.

12 - 122 THE MINIATURE

C *Drawings*



F. WHITEHEAD.

24 123 EVENING ON THE RIVER AVON

F. WHITEHEAD.

24 124 SPRING TIME

F. WHITEHEAD.

5.15 - 125 THE NUNNERY, Abbots Salford, near Evesham

F. HIND.

3.3 - 126 VENICE

*End of First Day's Sale.*

Second Day's Sale.

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On MONDAY, JANUARY 9, 1893,

AT ONE O'CLOCK PRECISELY

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THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

127 A CASTLE—*chalk*

J. McCULLOCK.

128 MATLOCK AND PEAK CASTLE—*a pair*

2

E. BALE.

129 TENANTS

CARLISLE.

130 SHERWOOD FOREST

M. CHASE.

131 AT CLOVELLY

D. COX, JUN.

132 JUNCTION OF THE LLUGWY AND CONWAY, at Bettws-y-Coed

133 AT PENMACKNO BRIDGE, Bettws-y-Coed

134 BETTWS-Y-COED

W. GOLDSMITH.

135 ON THE THAMES

N. E. GREEN.

136 NEAR LOCH MAREE

J. McCULLOCK.

137 LOCK-AU-CELLAN CASTLE

H. MAGUIRE.

138 CATS—*a pair*

2

W. H. MASON.

139 ON THE ARUN

J. NEEDHAM.

140 CORNISH COAST SCENES—*a pair*

2

141 CUMBERLAND LAKES

142 AT BEADGELERT

143 THE RIVER DEE, near Corwen

144 SCOTCH HIGHLANDS

145 ON THE LLEDR

146 AT BETTWS-Y-COED

## J. NEEDHAM.

147 GERMAN FRUIT GATHERERS

148 CORTINO TYROL

149 AT BEDDINGTON

## E. NAUGHTEN.

150 AT KILLIN

## F. G. REYNOLDS.

151 A WINTER SCENE

## T. M. RICHARDSON.

152 CONWAY CASTLE

## C. RIGBY.

153 "BY SILVER STREAM AND GOLDEN CROWNED HEIGHT"

## OTTO WEBER.

154 CATTLE DRIVING

155 VILLAGE FESTIVITIES

## WETHERBEE.

156 WATCHING; and WAITING—*a pair*

## WHITE.

157 LLEDR BRIDGE, BETTWS-Y-COED

## PICTURES.

M. BARBER.

158 FRUIT

M. E. DOCKREE.

159 CRICOEITH, North Wales

160 ST. BRIDE'S BAY

J. MUNDELL.

161 COAST SCENES—*a pair*

S. PERCY.

162 NEAR TREFRIEW, North Wales

S. PERCY.

163 PARC LAKE, Bettws-y-Coed

S. PERCY.

164 A CORNISH WAVE

T. SPINK.

165 CARNEDD LLEWELYN

## A DIFFERENT PROPERTY.

## DRAWINGS, &amp;c.

166 FIGURES, after H. S. Coleman—*coloured*; and a view of a house  
3

T. G. COOPER.

167 A RIVER SCENE

F. FOTHERGILL.

168 THE TRIAL OF QUEEN CAROLINE

169 INTERIOR OF THE HOUSE OF COMMONS

D. COX, 1853.

170 A MOUNTAINOUS LANDSCAPE

E. DEVERIA.

171 PEASANT GIRLS—*a pair* 2

COX.

172 A LANDSCAPE  
*Sepia*

EARLY ENGLISH.

173 A SEA-PIECE, with shipping

HOWITT.

174 A PAIR OF COAST SCENES 2

C. FIELDING.

175 A LAKE SCENE

A. BOUVIER.

176 *MUNDUS MULIEBRIS*

MRS. DUFFIELD.

177 *FLOWERS AND GRAPES*178 *AN ENGRAVING OF A LADY*

D. G. ROSSETTI.

179 *THE FIRST ANNIVERSARY OF THE DEATH OF BEATRICE—  
pencil*

CIPRIANI.

180 *THE ANNUNCIATION; and Christ and the Woman of Samaria—  
sepia* 2

BEVERLEY.

181 *A SHIPWRECK*

BARRET.

182 *A RIVER SCENE*

G. J. PINWELL.

183 *THE DISTRICT VISITOR*

A. BOUVIER.

184 *THE CASKET*

J. A. O'CONNOR.

185 *FASSARO, near the Darwell*

F. S. JESSELL.

186 *A RIVER SCENE, with boat and figures*

## C. LE CONTE.

187 A GARDEN SCENE, with figures

## M. PARK.

188 A FAITHFUL FRIEND

## UNKNOWN.

189 A MOTHER AND CHILD; and four others

5

## H. J. JOHNSON.

190 ISOLA BELLA

## E. H. BEARNE.

191 A LOCK

## T. CRESWICK, R.A.

192 A FOREST SCENE

193 THE FERRY

## COOPER HENDERSON.

194 A DILIGENCE

195 A POST CHAISE

196 A VOITURE DE PLACE

## J. NASH.

197 LONG GALLERY, Aston Hall

## WYKE BAYLISS.

198 INTERIOR OF ABBEVILLE CATHEDRAL



J. FULLWOOD.

199 DESCENDING NOON : a North Cornish scene

W. H. KEARNEY.

200 THE BROKEN PITCHER

J. H. MOLE.

201 THE BASHFUL WOOR

J. NASH.

202 A KNIGHT WITH A LADY

MIDY.

203 CHILDREN IN A STORM; and Little Red Riding Hood 2

E. DUNCAN.

204 TILBURY FORT

J. F. HERRING, SEN.

205 HOUNDS

H. ALKEN.

206 THE YORK MAIL IN THE SNOW

H. ALKEN.

207 THE DERBY MAIL: Night

H. ALKEN.

208 THE YORK MAIL IN A SNOW STORM

*From the Collection of A GENTLEMAN, deceased.*

## ENGRAVINGS AND DRAWINGS.

- 209 LA VIERGE AU DONATAIRE, after Raphael, by Desnoyers ; and a  
view of Canterbury 2
- 210 St. Augustin and St. Monica, after A. Scheffer, by G. T. Doo  
—*proof on India paper*
- 211 R. Holland, Esq., and another Gentleman, aeronauts of the  
Nassau Balloon ; and two Portraits of Mrs. R. Holland, after  
Scheffer 3

### J. ELLIOTT.

- 212 COAST SCENES 2
- 213 A FISHING VILLAGE ; and a view near Tintargle 2

### W. C.

- 214 A COAST SCENE ; and Plymouth Breakwater 2

### UNKNOWN.

- 215 BRUGES ON THE CHERWELL ; and a Swiss view 3

### J. GLOVER.

- 216 A LANDSCAPE ; and a park scene 2

### T. H. FIELDING.

- 217 A RIVER SCENE ; and Torbay Decort 2

## PICTURES.

218 A VIEW OF NAPLES

219 PORTRAITS OF JAMES I. AND HENRY PRINCE OF WALES

2

GREUZE (STYLE OF).

220 A WOMAN WITH A RADDISH—*oval*

D. TENIERS.

221 BOWL PLAYERS

W. RIDER.

222 ON THE RIVER LEAM

T. HOFLAND

223 A CUMBERLAND RIVER

W. T. NORMAN.

224 A PAIR OF VIEWS

W. SHAYER.

225 A RIVER SCENE, with children angling

G. VINCENT.

226 A LAKE SCENE

M. ANTHONY.

227 A RIVER SCENE

---

*A DIFFERENT PROPERTY.*

T. CRESWICK, R.A.

228 A WATER-MILL

229 THE MILL ON THE DOWNS

C. BAXTER.

230 EVENING TOILET

F. R. LEE, R.A., 1847.

231 A HIGHLAND LAKE

A. W. WILLIAMS.

232 ON THE MEDWAY

A. MONTAGUE.

233 A COAST SCENE, with fishermen

KEELEY HALSWELLE.

234 HASTINGS

H. J. ANTONISSEN.

235 A RIVER SCENE, with peasants and animals

H. KOEKKOEK, 1862.

236 THE MOUTH OF A DUTCH RIVER, with shipping and figures

WOUVERMANS (AFTER).

237 A CAMP SCENE

E. DUBUFFE.

238 PANDORA

A. R. VENABLES.

239 CARDINAL NEWMAN

240 CARDINAL MANNING

SIR J. REYNOLDS.

241 CAPTAIN CORAM

---

*The Property of A GENTLEMAN.*

J. HARDY.

242 DEAD GAME AND STILL LIFE

ROWBOTHAM.

243 THE BAY OF NAPLES

J. NASH.

244 THE SHRINE OF BISHOP FOX, WINCHESTER

TEN KATE.

245 THE STROLLING MUSICIAN

PICTURES.

J. DANBY, 1871.

246 THE DAY AFTER THE GALE

H. VERHEYVEN.

247 ANTWERP

L. CAILLE.

248 A COTTAGE INTERIOR

E. PLASSAN.

249 THE MIRROR

W. LINTON.

250 A CHATEAU, lake in foreground

GILL, 1871.

251 WATERFALL IN THE HIGHLANDS

J. McWHIRTER, A.R.A.

252 A CABINET OF CURIOS

SUCKER.

253 THE TRIAL TRIP

J. SHERRIN.

254 APPLES AND A PLUM

H. MACALLUM.

255 BOYS FISHING IN LOOK GAIR

W. BENNETT.

256 A WOODED RIVER SCENE

R. ANSDELL, R.A.

257 HIGHLAND KEEPER, with pony and dogs

F. H. UNTERBERGER.

258 MOLO DE NAPLES

CANALETTO.

259 THE GRAND CANAL, VENICE

*Sold by Order of the Executors  
of STEPHEN PLUMMER, Esq., deceased,  
late of Hanover Square.*

A. TOULMOUCHE.

260 THE ORPHANS: mother's chair

HUGUES MERLE.

261 LEILA

J. COOMANS, 1863.

262 THE PORTRAIT: a lady in a white dress

A. GILBERT.

263 MORNING LIGHT ON THE HILLS; and Evening Shades—*a pair*

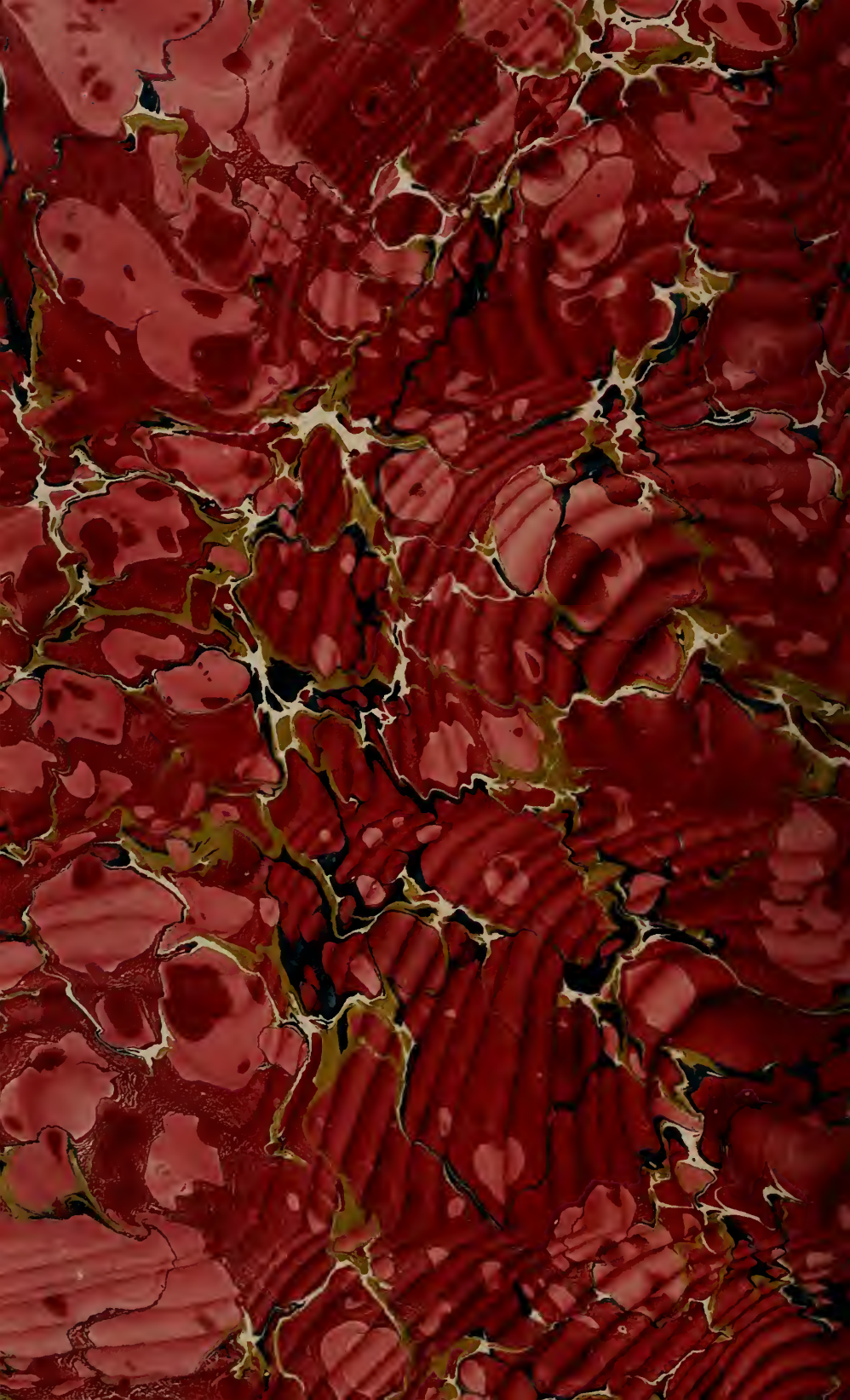
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FINIS.





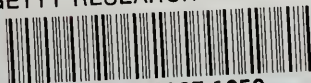






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